



## **House of Illustration Illustrator in Residence 2018**

### **Brief and Application Guidelines**

#### **About our Residency**

House of Illustration's annual Illustrator in Residence programme supports an illustrator, graphic artist or collective to create an ambitious body of work that inspires our visitors and challenges public opinion about what illustration can be.

Our previous residents are:

Rachel Lillie (2014)  
David Lemm (2015)  
Nous Vous (2016)  
Christy Burdock (2017)

We are now seeking applications from creative practitioners interested in becoming House of Illustration's fourth Illustrator in Residence.

House of Illustration's annual Illustrator in Residence programme is made possible through generous support from the Barbara and Philip Denny Trust.

#### **The Residency**

Illustrators and graphic artists are invited to apply for a six-month residency at House of Illustration. The residency will run from 1 September 2018 to 28 February 2019.

The successful applicant will be required to work for at least 2 days per week on a focused personal project as part of their residency. They will work from their own studio, but will attend House of Illustration regularly as part of their research and to participate in the wider work of the organisation. This may include weekends and evenings (by prior agreement).

The residency provides:

- An illustrator's fee of £7,000 and up to £1,000 for materials.
- An online presence on House of Illustration's website and blog.
- A public showcase of the outcomes of the residency at House of Illustration from March-June 2019 (as an exhibition or installation).

In addition to the producing their own work, the resident will be required to contribute with enthusiasm to the work of House of Illustration. This contribution will include:

- Regular blogging about the residency (three posts over the course of the residency).
- One informal public talk about the residency.
- One informal education workshop (hosted in collaboration with House of Illustration's Head of Education).
- A public display of work at the end of the residency (mounted in collaboration with the Curator).
- The supply of an example of work or documentary material about the residency project to be held in House of Illustration's archive.
- The supply of an example of work for presentation to the Barbara and Philip Denny Trust.

These contributions will be shaped by the resident's particular strengths and interests, in collaboration with House of Illustration staff. The above is not an exhaustive list, and we encourage creative approaches to engaging with House of Illustration's work.

## **Eligibility**

The residency is open to illustrators and other creative practitioners whose work relates to graphic arts/communication. This includes (but is not limited to): illustrators, game designers, typographers, coders, animators, graphic designers, printmakers, book artists.

We welcome applicants with art and design qualifications, though this is not essential.

Applicants must be aged 25 or over on the application deadline date (1 July 2018).

The resident must live within easy travelling distance to House of Illustration for the duration of the residency, and must be able to attend House of Illustration regularly (please note that we are unable to pay travel expenses).

Full time students are not eligible to apply. We will consider applications from people in part-time education who can demonstrate their ability to devote the required time to the residency.

A genuine interest in public engagement as outlined above and a willingness to interact with our audiences is essential.

Please note that the residency is an opportunity to create a new body of work, it is not intended for work on existing personal projects, commissioned projects or work undertaken as part of a qualification.

## **To Apply**

Please submit your application as **one** pdf document with no more than 10 pages and no larger than 3MB.

Please include the following information:

- A written proposal of no more than two pages describing:
  - How you will respond to the opportunity (your proposed areas of research/visual enquiry, the possible direction of your project, possible media).
  - How you will adapt your working practice to the specific context of the residency.
  - How this opportunity will develop your practice.
  - How you will engage with the wider work of House of Illustration.
- 6-8 images of work you have produced within the last 3 years. Moving image files can be included as web or file share links in your pdf.
- A CV with details of two referees (no more than 2 pages)
- Links to your website and/or blog

Please note that we are unable to consider applications in other formats.

Please email your proposal to [residency@houseofillustration.org.uk](mailto:residency@houseofillustration.org.uk) by 5.00pm (BST) on 1 July 2018. Due to the high volume of applications, please allow up to 4 working days for your submission to be acknowledged.

## **Equality and Diversity Monitoring**

House of Illustration is committed to providing equality of opportunity with regard to its employment practices. Completing the monitoring form will help us achieve this, and also help us meet our obligations under the Equality Act 2010.

While it is voluntary to disclose this information, doing so will enable us to monitor the effectiveness of our recruitment programmes and examine our practices fully.

The information contained in this questionnaire will be treated as confidential and will be used for monitoring purposes.

## **Selection and Interview**

You will receive an email to confirm receipt of your application up to 4 working days from submission.

Shortlisted applicants will be informed by 14 July 2018 and will be invited to interview on 23 July 2018. Shortlisted applicants will not be required to create new work or a presentation for interview, but will be asked to bring examples or images of previous work.

Shortlisted applicants will be interviewed by:

Olivia Ahmad - Curator, House of Illustration

Christy Burdock – House of Illustration Illustrator in Residence 2017

Sarah Dawood – Deputy Editor, Design Week

Shortlisted applicants will be informed of the outcome of their interview by 1 August 2018. The successful applicant will begin their residency on 1 September 2018.

Unsuccessful applicants will be informed by email by 14 July 2018. Please note that due to the high volume of applications, we are not able to give feedback to applicants not shortlisted for interview.

## Criteria

The selection panel will be looking for applications for the creation of a body of work that:

- is ambitious and self-led
- may not be possible to produce outside the context of the residency
- is innovative in its communication of concepts and ideas
- is produced an appropriate medium/format
- engages with House of Illustration and its audiences in an inventive way
- is appropriate to the applicant's skills and strengths (as demonstrated by their previous projects)
- can be delivered within the budget and timescale of the residency

<b>Dates</b>	
Residency programme opens for applications	1 May 2018
Closing date for submissions	1 July 2018
Shortlisted applicants informed	14 July 2018
Unsuccessful applicants informed	14 July 2018
Interviews	23 July 2018
Resident appointed	1 August 2018
Residency begins	1 September 2018
Residency ends	28 February 2019
Exhibition of outcomes at House of Illustration	March – June 2019

Further information and answers to frequently asked questions can be found at: [http://www.houseofillustration.org.uk/get\\_involved/illustrator-in-residence](http://www.houseofillustration.org.uk/get_involved/illustrator-in-residence)

Please contact us with further queries at: [residency@houseofillustration.org.uk](mailto:residency@houseofillustration.org.uk)