

## House of Illustration Learning Teachers' Surveys Evaluation Report



House of Illustration has been delivering high quality creative learning sessions to visiting school groups of all key stages since September 2014. Teachers chose from our range of options and our team tailored each workshop to their needs, abilities, key stage and aims. Students were inspired by our exhibitions and learned how to be illustrators from our exceptional team of professionals.

Between September 2014 and January 2016 84 teachers filled in a feedback form at the end of their visit. We are proud to share this report which summarises the data we've gathered.

***“They enjoyed exploring the good quality materials and being allowed to be messy and let their individuality out. They were inspired and mostly felt proud of what they made.” – KS1 teacher***

*“I’ve magpied plenty of ideas to use in further sessions. Also a child who was ‘rubbish at art’ ended the day feeling like they’d found a voice.”* – KS1 Teacher

1. The overall **quality** of the session  
Excellent – 82%  
Good – 17%
2. 100% of teachers felt that their pupils **enjoyed** the session
3. 94% of teachers felt the session **developed pupils' understanding** of the subject
4. 99% of teachers felt that pupils were encouraged to be **creative** and use their **imagination**
5. 98% of teachers felt that pupils were encouraged to **think or feel differently** about something
6. 99% of teachers felt that pupils were encouraged to develop **new skills**
7. 95% of teachers agreed the session leader catered for **all learning abilities**
8. 95% of teachers strongly agreed that their **aims were achieved**

*“The passion from the illustrators motivated the girls. The feel of the gallery and the atmosphere was lovely. The workshop and gallery activities complemented each other.”* – KS 5 Teacher

*“There was a clear progression of skills from learning what an illustrator does, initiating art, and then applying this to their own posters. The children worked in a variety of ways using different mediums. Modelling was used well where needed. Children were engaged”.* – KS2 Teacher

*“Captured the children’s imaginations! Showed what illustrators do. Children are now more aware of illustration techniques in their favourite books.”* – KS2 Teacher

