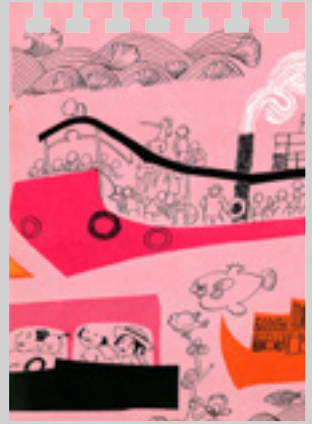




© Estate of Jo Brocklehurst



© Jacqueline Ayer



© Quentin Blake



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© Gerald Scarfe

What's On
2017

House of
Illustration



© Estate of Jo Brocklehurst

Jo Brocklehurst: Nobodies and Somebodies

Main Galleries

3 February – 14 May 2017

Jo Brocklehurst captured the uncompromising vibrancy of late 20th century subcultures in London, Berlin and New York. Her figurative paintings from fetish clubs record experiments with sex, androgyny and couture that later inspired the mainstream fashion collections of Jean Paul Gaultier, while her best-known portraits from the 1980s offer a female perspective on punk.

Book Illustration Competition Longlist 2017: Mansfield Park

South Gallery

11 February – 12 March 2017

An exhibition of exceptional entries into our seventh Book Illustration Competition with The Folio Society. Their designs for Jane Austen's *Mansfield Park* will hang side-by-side with past Folio commissions from esteemed and emerging illustrators including Quentin Blake, John Vernon Lord and twins Anna and Elena Balusso.

Nous Vous: Three Men in a Boat

South Gallery

18 March – 11 June 2017

Our 2016 Illustrators in Residence exhibit the results of six months spent exploring the nature of collaborative work. Supported by the Barbara and Philip Denny Charitable Trust.

Linda Kitson: Drawings and Projects

Quentin Blake Gallery

3 March – 30 April 2017

Linda Kitson's line drawings have recorded seminal moments in British history. This exhibition charts a lifetime of putting pen to paper including as the first female artist commissioned to accompany troops into combat. Curated by lifelong friend Quentin Blake.



© Linda Kitson

Anime Architecture: Backgrounds of Japan

Main Galleries

26 May –

10 September 2017

An exhibition of hand-crafted backgrounds from science fiction anime films including cyberpunk classic *Ghost in the Shell*. Inspired by Asia's emerging megacities, Tokyo's production designers constructed fictional worlds that reflected an unnervingly real story of ruthless urban development. Layering disarmingly realistic details with futuristic cityscapes, their creations are a combination of painterly skill and exacting mechanical logic. The result is a set of exquisite and compelling pocket-sized artworks, which scale into breathtaking backgrounds on screen. In association with Les Jardins des Pilotes, Berlin.



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Quentin Blake: The Life of Birds

Quentin Blake Gallery

5 May – 1 October 2017

"I have always liked drawing birds. I can't quite explain why but it may be because like us, they are on two legs and have expressive gestures." An exhibition of original Quentin Blake illustrations from his book *The Life of Birds*, including new drawings exhibited for the very first time.



© Jacqueline Ayer

Jacqueline Ayer: Drawing on Thailand

South Gallery

17 June – 22 October 2017

A childhood friend of Milton Glaser, colleague of Andy Warhol and fashion illustrator for *Vogue*, Jacqueline Ayer's work was a unique addition to children's literature in 1950-60s America. Her picture books brought a bold vision of Thai life to the western market using pen and pops of colour to document the back lanes of Bangkok. As well as artwork and ephemera the exhibition will feature clothing by her fashion label Design Thai.

Gerald Scarfe: Stage and Screen

Main Galleries

22 September 2017 – 21 January 2018

A rare opportunity to explore extensive but little-known production designs by celebrated political cartoonist Gerald Scarfe, with storyboards, costumes and props from Pink Floyd's *The Wall*, Disney's *Hercules* and English National Ballet's *The Nutcracker*. Discover an imagination that is acerbic, explosive and unmistakable, both off and on the page.

John Yeoman and Quentin Blake: 50 Years of Children's Books

Quentin Blake Gallery

6 October 2017 – 4 March 2018

John Yeoman is Quentin Blake's longest standing collaborator. Since *A Drink of Water*, their first book in 1960, they have worked together on nearly 50 projects. The latest, *All The Year Round*, will be launched by Andersen Press to coincide with the exhibition.



© Gerald Scarfe

Lucinda Rogers: On Gentrification

South Gallery

28 October 2017 – 11 February 2018

Drawing directly from life, Lucinda Rogers captures intimate details and broad views of cities around the world. In our fourth illustrator commission she explores the tensions between old and new, focussing on East London's 200-year-old Ridley Road Market and a new block of luxury flats soon to cast its shadow.



© Lucinda Rogers

Join our Community

A little bit about us

House of Illustration is the UK's first public gallery dedicated solely to illustration, in all its glorious forms. A registered charity founded by Sir Quentin Blake, we run a creative programme of exhibitions and events, support emerging talent by commissioning new work and run a pioneering learning programme.

Become a Friend

We couldn't do what we do without the vital support of our Friends. Join from just £35 a year and enjoy free, unlimited gallery entry, 10% off in our shop, invitations to private views and more.

Take part

As 'art with a job to do', illustration can be a powerful learning tool for anyone.

We run schools workshops, teacher CPD and regular family workshops as well as accessible days for disabled children and their families.

Adults can learn from the experts at our masterclasses and short courses, or you could grab a drink and pull up a pew at our bimonthly Sketchmeet.

For the illustration students and professionals among you, our annual Book Illustration Competition and residency support artists in creating ambitious bodies of new work, which inspire our visitors and challenge public opinion about what illustration can be.

Did you know you can also volunteer at House of Illustration? We couldn't operate without our fantastic team and are currently recruiting. For more information about this and all our learning opportunities, visit houseofillustration.org.uk.

Find us online

[@illustrationHQ](https://twitter.com/illustrationHQ)

facebook.com/houseofillustration

instagram.com/illustrationhq

houseofillustration.org.uk





What You Need to Know

Getting here

House of Illustration
2 Granary Square
King's Cross
London N1C 4BH

Take the Regent's Canal exit from King's Cross St Pancras.

Opening hours

Tuesday – Sunday, 10am – 6pm
Closed on Mondays

Access

Our galleries and shop are all on the ground floor and are fully wheelchair-accessible, with lift access to our workshop space and accessible toilets. Guide and

assistance dogs are welcome. Please call 020 3696 2020 with any questions.

Admission

Your ticket admits you to all three galleries.

Adult £8.25*

Concession £5.50*

Children (5-18, under 5s go free!) £4.40*

Family (up to 2 adults +3 children) £19.80*

Groups (10 people or more) 10% discount

National Art Pass 50% discount

*Price includes voluntary Gift Aid donation.

Shop

Take home exclusive exhibition merchandise or pop in to browse our hand-picked range of books, cards, limited edition prints and gifts.

Hire House of Illustration

Our home is a beautiful 19th century building designed by Lewis Cubitt. It's a perfect space for receptions, dinners, conferences, away days and workshops in the heart of King's Cross. Contact Valentina Zunino on 020 3696 2020.

